

Mermaid's Song

Tuba in C & Piano

Arr.: Bertrand Moren

Alexander Owen

EMR 19727

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Alexander Owen
Arr.: Bertrand Moren


 Optional cut to B
Allegro

Tuba in C

Piano

p

4



Musical score for measures 4-8. The Tuba in C part (top staff) has rests. The Piano part (middle and bottom staves) begins with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble with slurs and ties.

9

A Moderato



Musical score for measures 9-12. The Tuba in C part (top staff) has rests. The Piano part (middle and bottom staves) begins with a forte (*f*) dynamic in measure 9, then changes to mezzo-forte (*mf*) in measure 10. The piano part features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble with slurs and ties.

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14

Musical score for measures 14-17. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 16.

18

Musical score for measures 18-22. The right hand continues with melodic lines, including a triplet in measure 21. The left hand accompaniment consists of chords and eighth-note patterns. A fermata is placed over the final chord in measure 22.

23 **B** Andante

Musical score for measures 23-26, marked *Andante*. The right hand has a simple melodic line starting with a *p* (piano) dynamic. The left hand features a consistent accompaniment of chords and eighth notes. A fermata is placed over the final chord in measure 26.

27

Musical score for measures 27-30. The right hand includes a triplet and a trill in measure 28. The left hand accompaniment continues with chords and eighth notes. A fermata is placed over the final chord in measure 30.

31

34

rit. opt.

36

C Cadenza ad lib.

37

38 **D** A tempo andante

Musical score for measures 38-41. The piece is in D major and 3/4 time. The tempo is 'A tempo andante'. The score consists of a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part features a steady eighth-note chordal accompaniment in the left hand and a more active right hand. Measure 41 includes a trill and a 9-measure rest.

42

Musical score for measures 42-45. The melodic line continues in the bass clef. The piano accompaniment in the grand staff features a consistent eighth-note accompaniment in the left hand. Measure 45 includes a fortissimo (*ff*) dynamic marking and a melodic flourish in the right hand.

46 **E**

Musical score for measures 46-49. The melodic line is absent in the bass clef. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the left hand and a more active right hand with sixteenth-note patterns.

50

Musical score for measures 50-53. The melodic line is absent in the bass clef. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the left hand and a more active right hand with sixteenth-note patterns. The piece concludes with a final chord in the right hand.

Optional cut to G

54

F Andante con moto

Musical score for measures 54-61. The score is in 6/8 time and B-flat major. It features a piano part with a bass line and a treble line. The bass line has a melodic line with *mf* dynamics. The treble line has chords and arpeggios with *p* and *ppp echo* dynamics.



62

G Thema

Musical score for measures 62-67. The score is in 6/8 time and B-flat major. It features a piano part with a bass line and a treble line. The bass line has a melodic line with *p espressivo* dynamics. The treble line has chords and arpeggios with *mf* and *ppp* dynamics.

68

Musical score for measures 68-72. The score is in 6/8 time and B-flat major. It features a piano part with a bass line and a treble line. The bass line has a melodic line. The treble line has chords and arpeggios.

73

Musical score for measures 73-76. The score is in 6/8 time and B-flat major. It features a piano part with a bass line and a treble line. The bass line has a melodic line. The treble line has chords and arpeggios.

78

Musical score for measures 78-83. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a bass line and a treble line. The bass line consists of a steady eighth-note pattern. The treble line has a more complex melody with slurs and ties. A dynamic marking of *f* (forte) is present in measure 81.

84

rit.

Musical score for measures 84-91. The score continues from the previous system. It features a piano accompaniment with a bass line and a treble line. The bass line has a steady eighth-note pattern. The treble line has a more complex melody with slurs and ties. Dynamic markings include *p* (piano) in measure 85 and *pp* (pianissimo) in measure 88. A *rit.* (ritardando) marking is indicated above the treble staff in measure 84.

92 **H** Variation I
Allegretto grazioso

Musical score for measures 92-96. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a bass line and a treble line. The bass line consists of a steady eighth-note pattern. The treble line has a more complex melody with slurs and ties. A dynamic marking of *mf* (mezzo-forte) is present in measure 92.

97

Musical score for measures 97-101. The score continues from the previous system. It features a piano accompaniment with a bass line and a treble line. The bass line has a steady eighth-note pattern. The treble line has a more complex melody with slurs and ties. Triplet markings (*3*) are present in measures 99 and 100.

102

opt. for breathing purpose

Musical score for measures 102-105. The bass line contains triplets of eighth notes. The piano accompaniment consists of chords in the right hand and arpeggiated figures in the left hand.

106

I

Musical score for measures 106-111. The bass line contains triplets of eighth notes. The piano accompaniment features chords and arpeggios. A fortissimo (*ff*) dynamic marking is used in measure 108.

112

Variation II
Allegro comodo

J

Musical score for measures 112-117. The bass line contains eighth notes. The piano accompaniment consists of chords and arpeggios. Dynamic markings include mezzo-forte (*mf*) and piano (*p*).

118

opt. for breathing purpose

Musical score for measures 118-123. The bass line contains eighth notes. The piano accompaniment consists of chords and arpeggios. Dynamic markings include sforzando (*sfz*) and piano (*p*).

123 opt. for breathing purpose

128 opt. K \oplus Optional cut to M

133

137 Variation III
Allegro giusto

L

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